

INTERNATIONAL CONFERENCE ON CREATIONISM



Instructions to Authors (Requirements, Procedures, and Paper Mechanicals)

Sponsored by:

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and

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1. Introduction

Please read this manual very carefully, paying close attention to the details. This manual has been provided to aid the Author in preparing his/her paper and to aid in working with his/her Area-Editor. The purpose of this manual is multi-fold:

- (1) To provide a baseline for CONSISTENT quality in all ICC publications.
- (2) To assist potential ICC Authors in preparing and submitting papers.
- (3) To strongly encourage potential ICC Authors to work closely with their Area-Editor(s).
- (4) To inform potential ICC Authors of copyright and financial responsibilities, deadlines, and required items for the ICC.

On behalf of the Board of Directors of the Creation Science Fellowship, Inc., and the Institute for Creation Research Administrative Council, sponsors of the International Conference on Creationism, it is hoped that this manual will facilitate your contribution to the technical development of the Creation Model of Origins.

2. ICC Requirements

The following items are *required upon the submission of an Author's first draft*:

(A) Submitted to Author's Area-Editor at His Email Address

(1) Paper's First Draft

Send copy of your first draft (formatted as per the instructions below) to your Area-Editor as attached files to an email **no later than 30 June 2007**.

(2) Reviewer List

Along with your first draft send to your Area-Editor a completed Suggested Reviewers Form. List at least three (3) names of experts in the field of your paper's topic. See enclosed Suggested Reviewers Sheet.

(B) Submitted to the ICC Proceedings Editor at His Mailing Address

(1) Copyright Form

An appropriately signed Copyright Form **MUST** be mailed to the ICC Proceedings Editor when the first draft of your Paper is sent to your Area-Editor. For multiple authored papers, each and every Author **MUST** appropriately sign a Copyright form (one per Author) for the said paper and send it to the ICC Proceedings Editor upon the submission of the paper's first draft. See enclosed Copyright Form.

(2) Paper's First Draft

With the signed Copyright Form mail to the ICC Proceedings Editor both soft and hard copies of the first draft of your Paper formatted as per the instructions below (see VII below). Do **NOT** embed Tables, Figures or Plates in the text file of your paper, but prepare each as separate files. These files should also be mailed with your Paper as both soft and hard copies.

(3) Multiple Authored Papers

Papers with **MULTIPLE AUTHORS** **MUST** have a **MAIN** Author identified. This Author will be the point of contact between the Area-Editor and other ICC staff. Moreover, on multiple authored papers **ONLY** the main author is entitled to ICC Benefits (conference registration, see VIII below.)

(4) Author BIOS

Submit to the ICC Proceedings Editor a brief Biographical sketch. This BIO should be no more than 100 words. A BIO must be included for each Author on multiple authored papers.

3. Working With Your Area-Editor

Working closely with your Area-Editor is the best path to ensure that your paper receives the most input from your Area-Editor and Referees. Don't wait to the last minute on items that may need to be clarified by your Area-Editor. He is there to help you in improving your paper. The ICC encourages you to utilize email as the fast method of communication. By working closely with your

Area-Editor you will better ensure final acceptance of your paper and help the ICC Editorial staff in ensuring publication dates. Working with your Area-Editor builds an effective partnership whose goal is to ensure that the Creation Model be given the best possible development by all concerned.

4. ICC Deadlines

(A) First Draft and Related Items

The first draft of your paper is due to your Area-Editor **no later than 30 June 2007**. If a conflict exists with this date, then contact your Area-Editor to work out the details. Such conflicts are to be viewed as rare and should be avoided.

(B) Intermediate Drafts

Your Area-Editor may wish to setup intermediate deadlines for revisions to your paper. In this event pay close attention to these deadlines and work closely with your Area-Editor to ensure the best possible work.

(C) Final Draft

The final copy of your ACCEPTED paper (formatted as per the instructions below) is due to your Area-Editor **no later than 31 January 2008**. If there is any conflict with this date, contact your Area-Editor ASAP. Due to publishing deadlines, this deadline is almost unmovable, so do not delay contacting your Area-Editor. If your ACCEPTED paper is late with or without Area-Editor approval, your paper runs the risk of being disqualified on that basis. Once your Area-Editor is fully satisfied that your Paper has been fully revised and appropriately completed as per his instructions based on the reviewers' comments, he will forward all the files pertaining to your accepted Paper to the ICC Proceedings Editor for its typesetting and publication.

(D) Proofreading Typeset Paper

The ICC Proceedings Editor and his staff will typeset your accepted Paper, suitably placing all the Tables, Figures and Plates within the text. To ensure a uniform quality and appearance your Tables will be typeset, and your Figures may be redrafted. When your Paper has been fully typeset as it will appear in the ICC Proceedings, the file containing it will be saved as a PDF file and emailed to you as an attached file. You will be given seven (7) days to proofread your Paper and to email back to the ICC Proceedings Editor with your request for any changes or corrections. Failure to do so, without a valid excuse, will result in your Paper being published as typeset and proofread by the ICC editorial staff.

5. ICC Paper Mechanicals

(A) Word Limit

The maximum number of words allowed in an ICC paper is 10,000. This includes text and references, but not associated appendices. This word limit will only be waived under exceptional circumstances when the subject matter requires a lengthier presentation.

(B) Draft Parameters

Papers should be submitted in a plain text, single line-spaced Word or RTF file. Formatting should be kept to an absolute minimum. Do NOT embed graphics, tables, figures or photographs in the text, and supply captions collected together in a list.

6. ICC Paper Formatting Options

The ICC editorial staff will format the Author's paper(s). The Author must provide:

- (1) Both soft and hard copies of the paper to the ICC Proceedings Editor.
- (2) Graphics either in "soft" format or the hard-copy originals (ought to include both). Photographs must be original as outlined herein.
- (3) If unable to include a hard-copy version, include detailed instructions outlining the desired layout of the paper (i.e., tables, graphics placements, etc.)

7. ICC Paper Infrastructure and Formatting

(A) Main Paper Formatting and Layout

The following paper infrastructure and formatting must be followed for ICC 2008.

TITLE	(First page only)	
NAME (with any affiliation plus address)	(First page only)	
KEYWORDS	(First page only)	
ABSTRACT	(First page only)	
INTRODUCTION	(First page only—can carry over to additional pages)	
Body of Paper	With appropriate headings and sub-headings	
CONCLUSION		
ACKNOWLEDGMENTS		(Optional)
REFERENCES		
NOMENCLATURE		(Optional)
APPENDIX or APPENDICES	(numbered)	(Optional)
TABLES	(with captions)	
FIGURES	(with captions)	
PLATES	(with captions)	

Title

Titles are often used for identification by readers, libraries, indexing services, and data retrieval services; therefore keep the title descriptive and brief. Avoid cliches and slang. The paper's title must be in upper and lower case **BOLD**.

Name (with Mailing Address of Affiliation)

The author's name address must appear directly under the title. Do not include titles in the name, that is, Dr., Mr., Prof. However, include academic degrees after the last name. Place names and addresses of multiple authors in a sequential list.

Keywords

The purpose of keywords is to provide a very rapid classification for the author's paper. Keywords should be synonyms and closely-related words relative to the paper's topic and classification.

Abstract

Always include an abstract for use by abstracting services, as well as by the reader. The purpose of the abstract is to summarize the purpose, scope, methods, results, and conclusions reached. Use of non-technical language is recommended for the abstract, since many people referencing abstracts are not technically familiar with the paper's topic. The abstract is complete IF it is able to stand alone and adequately describe the paper by providing just enough background information to make the results understandable. Normally an abstract should only be 100–200 words long.

Introduction

The introduction begins the paper by providing the background or history of a particular problem that led to the research, experiment, or application described in the paper. The introduction may preview or outline how the material will be presented in the paper (that is, how many studies or experiments will be covered) and it may state the relationship of the subject matter to larger areas of study. Keep the background information as brief as possible, stating only the aspects relevant to the paper. Do not rewrite any previous studies.

Body of Paper

Up to this point general ideas and goals have been presented to the reader, but now specific details emerge. The body of the paper is the real substance of the paper. It conveys the message the author wants to present. The following are some general questions which, if answered, will aid in the development of the body of the paper:

- (A) Does the body provide enough information to convey the intended point(s)?
- (B) Is unnecessary material included?
- (C) Has the material been divided into main headings and sub-headings, and do these divisions emphasize the important points of the paper? Do the sub-headings support the main headings?
- (D) Is the subject matter developed logically? Is it free from gaps and discontinuities?
- (E) Has the best possible use been made of graphs, charts, photographs, and line drawings, and are the illustrations well prepared for reproduction?
- (F) Do the facts presented adequately support the conclusion?

Conclusion

The conclusion states the final results, emphasizes the most important points, and directs the reader to relevancies for other areas. Always compare the results with the original theory, especially if the results do not coincide with the expectations. Then speculate on possible applications or areas for further investigation. The conclusion ought to be clear and concise.

Acknowledgments

Always place your acknowledgments immediately following the text *preceding* the References. Keep the list of persons and institutions as brief as possible. Cite (with permission) only those who provided *substantial* contributions to the work.

References

References are an important part of any paper because they establish the credibility of your research and provide the readers with a source for further reading. See the REFERENCE formatting section below.

Nomenclature

Use a nomenclature table (or glossary of terms) if the paper makes extensive use of symbols or terminology. Lengthy or frequent explanations can break up the train of thought if presented in the text. A nomenclature table provides a complete and optional reference source for the reader. Any information vital to the understanding of the paper should be included in the text of the paper.

Appendices (optional)

Lengthy descriptions of apparatus or complex equations and derivations not essential to the understanding of the paper should be included in an appendix. Identify appendices as APPENDIX A, APPENDIX B, etc., with a brief descriptive title. Example,

Appendix A Maxwell's equations in integral form

Appendix B Maxwell's equations in differential form

If only one appendix is used, do NOT use an identifying letter.

(B) Important Miscellaneous Formatting Items

(1) Page Numbering

Do NOT place page numbers on the text.

(2) **Footnotes**

Do NOT use footnotes.

(3) **Indentation**

Do NOT indent the beginning of paragraphs. A paragraph is identified by a blank line between sections of text.

Indent only:

Quotations of 40 or more words in a freestanding block of typewritten lines, and omit the quotation marks.

(4) **Equations**

Every equation should be formatted in italics using MathType[®] or Microsoft Word Equation Editor[®]. All fonts used should be supplied on submission of the manuscript along with a separate copy of each equation saved as a PDF file. It is the author's responsibility to ensure that the PDF file is a true and accurate image of the equation and that all fonts supplied are free of copyright restrictions. Each equation should be numbered e.g. (1), (2) etc. and can thus be referred to as such in the text. Always follow an equation or set of equations with an explanation of its symbols. Exceptions are very simple or universally known equations which may be included in the text e.g., $E=mc^2$.

(5) **Units**

The units for the fundamental dimensions are called fundamental or base units. ICC papers should use the SI system. The SI system is the modernized version of the metric system, and the abbreviation SI is for the French same **S**ysteme **I**nternationale d'Unites. In the SI system METER, KILOGRAM, SECOND, AMPERE, KELVIN, and CANDELA are the base units for the six fundamental dimensions of length, mass, electric current, temperature, and luminosity, respectively. For more information on the secondary units refer to:

- (a) U.S. National Bureau of Standards Specification, Publication 330, 1971.
- (b) Kraus, J.D. & Carver, K.R. (1973). *Electromagnetics* (pp. 1, 2). New York, New York: McGraw Hill.
- (c) *The Chicago manual of style* (2006) (15th edition, chap. 14). Chicago, Illinois: University of Chicago Press.

Note that this means °C must be used and not °F, and km not miles.

(6) **Languages Other Than English**

All fonts used should be supplied on submission of the manuscript where languages other than English are incorporated within the manuscript. A separate copy of the manuscript saved as a PDF file should always be provided. It is the author's responsibility to ensure that the PDF file is a true and accurate image of the language used and that all fonts supplied are free of copyright restrictions.

(7) **Illustrations**

Full color photographs and diagrams are invited. These must be of high quality and against a background that produces the greatest amount of contrast. The minimum requirements are:

(a) **Color Photographs.**

Color photographs should be submitted as TIFF files at a minimum resolution of 300–600 dpi for an original figure size of not less than approximately 4 by 4 inches. If the images were taken with a digital camera, save or export the images to a 300 dpi TIFF file. If your only option is to save the image as a JPEG file, be sure to save it with the least amount of compression (highest quality) setting. Submit separate TIFF files; do not place image files in a Word document.

(b) **Line Art.**

Black and white drawings, graphs and figures should be submitted as TIFF files with a resolution of 1200 dpi. Submit separate TIFF files; do not place image files

in a Word document.

(c) Combination Halftones.

Artwork containing both text and continuous tone elements should be submitted as a TIFF file (resolution of 500 to 900 dpi). Submit separate TIFF files; do not place image files in a Word document.

(d) Color Figures.

Color figures are encouraged and should be submitted as AI files where possible in CMYK color mode (not RGB). If this is not possible submit as a separate TIFF file at a minimum resolution of 300 dpi. Do not place image files in a Word document.

(C) Reference Details

References are to be collected in a bibliography in which they are listed alphabetically. The following are examples on how to generate and set up the references as well as associated text referencing. The style and format of referencing is based on *Publication Manual of the American Psychological Association* (2005). (5th edition), Washington DC: American Psychological Association.

(1) Reference Format

REFERENCES

- Bar-Yosef, O. (1989). Geochronology of the Levantine Middle Palaeolithic. In P. Mellars & C. Stringer (Eds.), *The human revolution* (pp. 589–610). Princeton, New Jersey: Princeton University Press.
- Bass, A. P. (1986). The origins of the Moon. *Science*, 231, 4736.
- Bird, W. P. (1989). *The origins of species revisited (Vol. 1)*. *Science*. New York, New York: Philosophical Library.
- Humphreys, D. R. (1987). Reversals of the Earth's magnetic field. In R. E. Walsh, C. L. Brooks, & R. S. Crowell (Eds.), *Proceedings of the first international conference on creationism* (Vol. 1, pp. 113–126). Pittsburgh, Pennsylvania: Creation Science Fellowship, Inc.
- Humphreys, D. R. (1994). Progress toward a young-earth relativistic cosmology. In R. E. Walsh (Ed.), *Proceedings of the third international conference on creationism* (pp. 267–286). Pittsburgh, Pennsylvania: Creation Science Fellowship, Inc.
- Taylor, S. R. (1987). The origin of the Moon. *American Scientist*, 75(5), 468–477.
- Zadeh, L. (1965). Fuzzy sets. *Information and Control*, 8, 338–353.

Use single spacing throughout reference list. Note that where more than one reference is by the same author(s), the references should be listed in date order.

(2) Textual Referencing

When quoting, always provide the author, year, and specific page citation in the text, and include a complete reference in the reference list.

Quotation 1:

She stated, “The ‘placebo effect’ . . . disappeared when behaviors were studied in this manner” (Miele, 1993, p. 276), but she did not clarify which behaviors were studied.

Quotation 2:

Miele (1993) found that “the ‘placebo effect,’ which had been verified in previous studies, disappeared when [only the first group’s] behaviors were studied in this manner” (p. 276).

Quotation 3:

Miele (1993) found the following:

The “placebo effect,” which had been verified in previous studies, disappeared when behaviors were studied in this manner. Furthermore, the behaviors *were never exhibited again* [italics added], even when reel [*sic*] drugs were administered.

Earlier studies (e.g., Abdullah, 1984; Fox, 1979) were clearly premature in attributing the results to a placebo effect. (p.276).

8. Financial Items

(A) ICC Registration

The ICC will ONLY be providing for the registration of all ICC authors, one author per paper.

(B) Travel and Housing

The ICC will NOT be providing for the travel and housing costs for authors at the 2008 ICC, unlike at previous ICCs. These costs will be the responsibility of all authors and/or their sponsoring organizations. Details of conference housing will be supplied in due course.

(C) Meals

The author is responsible for covering costs for all conference and other meals. Details of meal costs and payment will be supplied in due course.

(D) Conference Proceedings and Audio CD

Only main authors will receive one complimentary copy of the ICC Proceedings and one audio CD of his/her presentation.

(E) Multiple Authored Papers

A main author for multiple authored papers is to be identified as in II above. Only the main author is entitled to these benefits.

9. Author Appeal Procedure

In the event that an Author feels that his/her paper has been treated prejudicially or unfairly by his/her Area-Editor and/or Referees, that Author may contest an editorial decision. Because of the confidence implicit by the CSF Board of Directors and the ICR Administrative Council in the expertise and deduction of the ICC Editors and their Referees, the burden in each such case is OVERWHELMINGLY on the Author to prove that his/her paper has been treated prejudicially or unfairly. The following is a detailed description of the Appeal Review Process.

- (A) If the Author wishes to pursue the matter, the Author must inform his/her Area-Editor and the Editorial Board Chairman in writing outlining the specifics of his/her objections to the decision against the paper. This must be done ASAP to ensure against ICC deadlines.
- (B) Immediately upon the reception of the Author's letter of appeal, the Area-Editor is to submit a copy of all correspondence related to the paper, including Referee evaluations and Area-Editor's assessment of the appeal, to the Editorial Board Chairman.
- (C) Immediately upon the reception of the Area-Editor's package (#B above), the Editorial Board Chairman will assess the matter consulting with the Area-Editor and Author if possible.
- (D) The Editorial Board Chairman has the authority to only affirm the Area-Editor's decision.
- (E) In the event that the Editorial Board Chairman is unable to concur with the Area-Editor, he is to select four other Area-Editors, two from the same theme as the paper, and two from other conference themes. Together with the Editorial Board Chairman they will form an Appeal Committee to evaluate the matter. The Editorial Board Chairman will chair and vote on this Appeal Committee.
- (F) This Appeal Committee will then cast their votes to either uphold or overturn the Area-Editor's decision.
- (G) Upon the final decision the Editorial Board Chairman is to inform both the Author and Area-Editor of the final decision.

It is hoped that this somewhat "bureaucratic" process will maintain the integrity and quality of the ICCs. Note that "quality and speed" are crucial in this process because of Proceedings publishing deadlines.

10. Conference PowerPoint Presentations

It is expected that most, if not all, successful Authors will deliver their papers at the ICC using PowerPoint presentations. As the ICC would like to make these presentations subsequently available to the conference attendees and the public, along with the ICC Proceedings, Authors are encouraged to submit their PowerPoint presentations to the ICC for post-conference publication on a CD. However, it is respected that some Authors may not want to have their PowerPoint presentations published if they have used in them photographs or graphics for which they are not the copyright holders. Thus submission of Authors' PowerPoint files for publication by the ICC will be purely voluntary.

Those Authors who submit their PowerPoint presentation files for post-conference publication by the ICC must complete the enclosed Permission to Use Form and submit it with the clearly labelled CD containing their PowerPoint file. Please note that in order to protect all information, graphics and photographs from being misused by others, the ICC personnel responsible will incorporate an ICC "watermark" across every frame of the presentations and then save them to PDF files for publication on the ICC presentations CD. Authors are thus encouraged to submit their finalized ICC presentations as PowerPoint files on CDs with the Permission to Use Form, one for each presentation file, signed by the presenting or main Author, before or at the conference to:

Robert L. Ivey, Jr.,
79 Long Meadow Place,
Rotonda West, FL 33947

In any case, all Authors are required to send in their PowerPoint files by **no later than July 1, 2008** to Robert L. Ivey, Jr., at the CSF address above or by email at iveyr@hotmail.com for loading onto the computers to be used at the conference to test their compatibility with the conference software and projection equipment. No PowerPoint file will be published by the ICC unless a signed Permission to Use Form accompanies it.



INTERNATIONAL CONFERENCE ON CREATIONISM



Copyright Form

This signed form, appropriately completed, **MUST ACCOMPANY** each paper to be published in the Proceedings of the International Conference on Creationism. Please type or print. For multiple authored papers each and every author must appropriately complete a separate Copyright Form for said paper.

TITLE OF PAPER:	
AUTHOR:	
ADDRESS OF AUTHOR:	
INTENDED TRACK:	TECHNICAL SYMPOSIUM
PUBLICATION TITLE:	PROCEEDINGS OF THE INTERNATIONAL CONFERENCE ON CREATIONISM

The undersigned author desires to publish the above referenced paper in the Proceedings of the International Conference on Creationism (the "ICC"). In consideration of such publication by the ICC, the undersigned does hereby give, release and quit claim to the Creation Science Fellowship, Inc. ("CSF") and the Institute for Creation Research (ICR), sponsor of the ICC, its successors and assigns, all of the undersigned's right, title, interest and ownership in and of the above referenced paper ("the Work"), including all copyright or right to copyright therein throughout the world, and with the intention to vest all such rights irrevocably in CSF and ICR, its successors and assigns. Should the CSF and ICR not accept the above referenced paper for publication in the Proceedings of the ICC, or should the undersigned withdraw the same prior to such appearance, then this transfer and assignment shall be null and void and of no further effect.

In the event that any material, pictures, figures or slides used in the Work have been previously copyrighted by the undersigned or others, CSF and ICR require the right to reproduce such material for the purposes of the Proceedings and of the above referenced Work, and the signing of this form shall represent that approval. The undersigned shall indemnify and hold CSF and ICR harmless from any liability arising from any unauthorized use of such material.

CSF and ICR hereby grants to the undersigned royalty-free permission to reproduce, or have reproduced, limited copies of the Work for the undersigned personal use (but not for resale or professional use), provided the source and ICC copyright or right to copyright is indicated and provided further that such copies are not used in any way that implies CSF and ICR endorsement of a product or service. Should the undersigned desire any other use of the Work other than for limited personal use as set forth above, including, but not limited to, publication of Work, in whole or significant part, through other than the ICC or the CSF and ICR, then the undersigned shall request prior written approval thereof from CSF and ICR, which request shall state the exact use to which the undersigned seeks approval. "Significant part" means the use of more than 40 words and/or any graphic or photograph. Failure to obtain such approval, or any and all damages to which it would be entitled to at law or in equity, including the right to enjoin the undersigned from further unauthorized use.

THE UNDERSIGNED HEREBY REPRESENTS AND WARRANT THAT THE UNDERSIGNED
HAS READ THE FOREGOING AND UNDERSTANDS THE IMPLICATIONS AND RESTRICTIONS THEREOF

Employer for Whom Work was Performed

Date of Signature

Author Signature

Date of Signature



Creation Science Fellowship, Inc. &
Institute for Creation Research



INTERNATIONAL CONFERENCE ON CREATIONISM



Permission to Use Form

This signed form, appropriately completed, **MUST ACCOMPANY** each PowerPoint presentation file to be published on a post-ICC CD. Please type or print. For multiple authored papers only the presenting or main Author who produced the file must appropriately complete this form for each presentation.

TITLE OF PRESENTATION:

AUTHOR:

ADDRESS OF AUTHOR:

PUBLICATION TITLE: INTERNATIONAL CONFERENCE ON CREATIONISM PRESENTATIONS

The undersigned author grants permission to the International Conference on Creationism to publish the above referenced presentation (“the Work”) as a PDF file on an ICC Presentations CD.

In the event that any material, pictures, figures or slides used in the Work have been previously copyrighted by the undersigned or others, CSF and ICR require the right to reproduce such material for the purposes of the Presentations CD and of the above referenced Work, and the signing of this form shall represent that approval. The undersigned shall indemnify and hold CSF and ICR harmless from any liability arising from any unauthorized use of such material.

THE UNDERSIGNED HEREBY REPRESENTS AND WARRANT THAT THE UNDERSIGNED
HAS READ THE FOREGOING AND UNDERSTANDS THE IMPLICATIONS AND RESTRICTIONS THEREOF

Author Signature

Date of Signature



Suggested Reviewers Sheet



ICC Technical Paper

Main Author Name: _____

Paper Title: _____

REVIEWERS

(1) Name: _____
 Affiliation: _____
 Address: _____
 City/State: _____
 Postal Code/Country: _____
 Email: _____

(2) Name: _____
 Affiliation: _____
 Address: _____
 City/State: _____
 Postal Code/Country: _____
 Email: _____

(3) Name: _____
 Affiliation: _____
 Address: _____
 City/State: _____
 Postal Code/Country: _____
 Email: _____

(4) Name: _____
 Affiliation: _____
 Address: _____
 City/State: _____
 Postal Code/Country: _____
 Email: _____

INTERNATIONAL CONFERENCE ON CREATIONISM

Author Checklist

Dear ICC Author

Please use this sheet to make sure you have accounted for each of the details below and the *timing* of each.

As soon as possible:-

- Complete the Reviewer (Referee) List contained in the Instructions to Authors Manual and send immediately to your Area-Editor—He/she needs it to expedite the review and timeliness of your paper.
- Read the Instructions to Authors Manual in detail
- Read the Technical Review Process Manual

Upon the completion of your paper's first draft (Send by Air Mail to the ICC Proceedings Editor at his mailing Address):-

Dr Andrew A. Snelling,
P.O. Box 1208,
Springwood, Qld 4127,
Australia

- Signed Copyright Form—on multiple author papers EACH Author is to fill out a form
- A Professional Biographical Sketch of no more than 100 words
- Both Soft and Hard Copies of Your Paper, all Tables, Figures, Plates and/or Graphics

Work Closely with your Area-Editor